Greenland | NATURAL • TEXTURED WALLCOVERINGS

IMPORTANT INFORMATION FOR INSTALLATION OF ALL GREENLAND PRODUCTS

This is a handmade raffia , This is a handmade wallcoverings.
It is woven with natural plant fibers that give the finished product a certain unevenness.
Being handmade,it is common that shades will vary from roll to roll,and from end to end of a single roll.

This is a natural, inherent quality of these materials and should not be considered a defect,

For these reasons we urge you to take extra care in examining the grasscloth as you

plan to hang and during the act of installation.

RAFFIA WALLCOVERINGS

WALL PREPARATION:

The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Greenland is notified.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.

All claims must be made within 90 days of the invoice date.

No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS:

1. The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation.
2. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity.
3. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation.

4. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

INSTALLATION

ADHESIVE

We recommend using a clay adhesive, and It is important to keep the face of the wallcovering free of adhesive.

TRIMMING

1. The edges are pre-trimmed however you may wish to create your own precision edge on your work table to create as fine a seam as possible.
2. Trim edges with a VERY sharp razor blade. **CHANGE YOUR BLADES OFTEN.**

INSTALLATION

1. Plumb wall for first strip.
2. Cut strips and allow extra material at the top and bottom for trimming. Hang strips in the same sequence as cut from master roll.
3. After cutting the strips from two bolts, take a few minutes to shade the strips from light to dark to ensure the most even shading. The installer may reverse strips if they feel that it will produce the most even shading. Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls.
4. Apply wallcovering to wall surface, smoothing out all bubbles with a soft brush or cloth. Do not use wooden or nylon seam roller as this can polish the surface. For vertical strand quality, smooth out bubbles in a direction parallel to the patterns, while paying attention to the fibers on the surface of the wallcoverings.
5. Wallcoverings are pre-trimmed in order to butt the seams together easily for straight match.

We recommend this should be done by a Professional Hanger to achieve the best result.

IMPORTANT

1. Natural Raffia is inherently irregular which adds to the natural beauty of the wallcovering. Subtle shading differences between strips tend to soften over time as the Raffia begins to oxidize.
2. Strips should be hung in consecutive order after cutting.
3. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
4. Paste, trim and hang one strip at a time. When applying the second panel to the wall, begin by butting the adjoining edge as tightly as possible to the preceding edge - being careful not to overlap or leave gaps along the seam.
5. Perfect seams and shading cannot be guaranteed. If seams are prominent, they should be worked into the architectural treatment. Visually matching each panel will reduce and control this condition.
6. Vertical joints should not occur less than 6” from the outside and inside corners.
7. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
8. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.

MAINTENANCE

Lightly brush or vacuum to clean from dust.

These instructions are a general guide only, they cannot cover all surfaces and conditions.

If in doubt, contact your supplier.