Greenland | NATURAL • TEXTURED WALLCOVERINGS

IMPORTANT INFORMATION FOR INSTALLATION OF ALL GREENLAND PRODUCTS

Most handwoven wallcoverings have a natural finish, so they may show some shade variations from strip to strip. Natural fibers may contain some irregularities and imperfections in texture, colour and weave. This is a natural, inherent quality of these materials and should not be considered a defect.

CHECK LIST

1. Order enough material to complete job, as additional material may come from a different batch or dye lot.
2. Check the wallcovering carefully before hanging. Claims will not be accepted beyond 3 strips.
3. **PLEASE NOTE, NO LABOUR CLAIMS WILL BE HONOURED AT ANY TIME.**
4. Check strips for shading and defects before hanging. After hanging 3 strips, check again for shade variation and defects. If you are not satisfied, stop immediately and contact your supplier before proceeding. All claims must be made within 30 days of the invoice date.

BUILDING & MATERIAL CONDITIONS

The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION

Surface must be clean and dry, slightly absorbent and smooth as possible; free from dust, dirt, grease and marks caused by pigmented materials likely to spot through the wallcovering.

1. For porous surfaces, strip wall surface.
2. For new plaster, ensure plaster has thoroughly dried before applying wallcoverings.

3. For painted walls, wash down with Tri Sodium phosphate solution. Any loose paintwork should be removed with a stiff brush. Some water sensitive paints are softened by reaction to adhesive, a small test area should be tried first; if reaction occurs the whole area should be rubbed down and sealed with oil-based primer sealer.

ADHESIVE

1. We recommend a clear pre-mixed thick adhesive that is suitable for nonwoven backed wallcoverings.
2. Apply the adhesive to the back of the paper, which will become flexible and easy to hang as advised by the adhesive producer's instruction. Allow the adhesive to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)

Under normal conditions, most natural products can be installed by applying the adhesive directly to the wall, so it is not necessary to moisten the back of the wallcovering. However, if kept in storage for a long time, and/or if the installation takes place under very warm weather circumstances, then it is sometimes advisable to first moisten the back of the wallcovering; this will make installation easier.

3. Do not add excessive water to the adhesive as it may cause the backing to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive.

INSTALLATION

1. Plumb wall for first strip.
2. Cut strips and allow extra material at the top and bottom for trimming. Hang strips in the same sequence as cut from master roll.
3. Apply wallcovering to wall surface, smoothing out all bubbles with a soft brush or cloth. Do not use wooden or nylon seam roller as this can polish the surface. For vertical strand quality, smooth out bubbles in a direction parallel to the patterns, while paying attention to the fibers on the surface of the wallcoverings.
4. Wallcoverings are pre-trimmed in order to butt the seams together easily for straight match.

HOWEVER, FOR ALL PLAIN TEXTURES WHERE NO PATTERN REPEAT IS SHOWN, IT IS RECOMMENDED TO INSTALL BY OVERLAPPING STRIPS AND TRIM ON THE WALL.

This should be done by a professional hanger to achieve the best result.

5. After cutting the strips from two bolts, take a few minutes to shade the strips from light to dark to ensure the most even shading. The installer may reverse strips if they feel that it will produce the most even shading. Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls.
6. Consider using a light painters tape to cover the edges of previously installed strips, so that the adhesive coming out from the seams will not settle on the installed strips.

IMPORTANT

1. Never allow adhesive or water to get on the front of the material as this may leave permanent marks. Most adhesives will stain.
2. When trimming top and bottom with sharp knife. Blades should be changed frequently to avoid tearing.
3. Because of the irregularities of these natural products, it is not always possible to obtain perfect seams or corners, especially for dark colours. To make the wall surface less visible between the strips, suggest painting the wall in a colour that matches the wallcovering, prior to installation.

MAINTENANCE

1. Lightly brush or vacuum to clean from dust. Sponge with warm water and soap (do not soak).
2. Treat all stains as soon as possible with clean water, using a soft cloth. Try to use a lifting action and avoid the hard rubbing of spots to prevent discoloration. Take special care in cleaning dark colors to avoid leaving “light marks” on the wallcovering.

These instructions are a general guide only, they cannot cover all surfaces and conditions. If in doubt, contact your supplier.