IMPORTANT INFORMATION FOR INSTALLATION OF ALL GREENLAND PRODUCTS

Most handwoven wallcoverings have a natural finish, so they may show some shade variations from strip to strip.
Natural fibers may contain some irregularities and imperfections in texture, colour and weave. This is a natural, inherent quality of these materials and should not be considered a defect.

SISAL WALLCOVERINGS

WALL PREPARATION:

The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Greenland is notified.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.
All claims must be made within 90 days of the invoice date.
No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS:

1. The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation.
2. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity.
3. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation.
4. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

INSTALLATION

ADHESIVE

1. We recommend using a clay adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang.
3. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.) Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive.

TRIMMING

1. The edges have been pre-trimmed at the factory. However, you may wish to create your own precision edge on your work table or by making a double cut on the wall for the finest seam possible.
2. Trim edges with a VERY sharp razor blade. **CHANGE YOUR BLADES OFTEN.**

INSTALLATION

1. Plumb wall for first strip. Cut strips and allow extra material at the top and bottom for trimming. Hang strips in the same sequence as cut from master roll.
2. After cutting the strips from two bolts, take a few minutes to shade the strips from light to dark to ensure the most even shading. The installer may reverse strips if they feel that it will produce the most even shading. Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls.
3. Apply wallcovering to wall surface, smoothing out all bubbles with a soft brush or cloth. Do not use wooden or nylon seam roller as this can polish the surface.
4. For vertical strand quality, smooth out bubbles in a direction parallel to the patterns, while paying attention to the fibers on the surface of the wallcoverings.
5. Wallcoverings are pre-trimmed in order to butt the seams together easily for straight match.

HOWEVER, FOR ALL PLAIN TEXTURES WHERE NO PATTERN REPEAT IS SHOWN, IT IS RECOMMENDED TO INSTALL BY OVERLAPPING STRIPS AND TRIM ON THE WALL.

This should be done by a professional hanger to achieve the best result.

IMPORTANT

1. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of the natural sisal on the face of the paper.
3. After cutting the strips from two bolts, take a few minutes to shade the strips from light to dark to ensure the most even shading. The installer may reverse strips if they feel that it will produce the most even shading. Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls.
4. Paste, trim and hang one strip at a time.
5. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
6. Subtle shading differences between strips tend to soften over time as the Sisal begins to oxidize.

MAINTENANCE

1. Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner.
2. A damp cloth may be used but be sure NOT to soak the material.

These instructions are a general guide only, they cannot cover all surfaces and conditions.

If in doubt, contact your supplier.